



PUBLISHING PROJECT

Please save this form on your computer before completing it. Otherwise you risk losing your information since some browsers do not allow you to save changes on-line.

Book title

Subtitle

Is part of your manuscript already published? YES NO

Expected number of pages: Expected number of visual items (tables, figures, photos):

IMPORTANT

Publishing project submission date

Planned submission date of the final manuscript

PROJECT OUTLINE (maximum 1600 characters)

AUTHOR(S) (OR CO-LEADS FOR THE BOOK)

First & last names

Date of birth (/ /)
dd mm yyyy

Are you a Canadian citizen? YES NO (This information is required for certain funding requests)

Office (or address to use for administrative purposes)				Home			
Department		Room		Number	Street		
Institution				City	Province		Postal code
Number	Street			Telephone	Extension	Fax	
City		Province	Postal code	Email			
Telephone	Extension		Fax				
Email							

First & last names

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Number	Street			Telephone	Extension	Fax	
City		Province	Postal code	Email			
Telephone	Extension		Fax				
Email							

AUTHOR(S) (OR CO-LEADS FOR THE BOOK) *(cont'd)*

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Number	Street			Telephone	Extension	Fax	
City	Province	Postal code		Email			
Telephone	Extension	Fax					
Email							

CONTRIBUTOR(S) (Maximum 15 contributors)

Contributor's first and last names	Position and institution	Email	Canadian citizen
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A large table area with horizontal dotted lines for data entry, corresponding to the columns defined in the header above.

INSERT YOUR TABLE OF CONTENTS HERE.

This information is required to provide an overview of the topics covered in your project. You may provide the table of contents in a Word document if the space below is not adequate.

SELECT THE APPROPRIATE COLLECTION FOR YOUR BOOK.

This information is needed so that your project is assigned to the proper category in our databases.

Administration publique et gouvernance	Esthétique	Peuples autochtones et enjeux contemporains
Apprendre de la controverse	Formation à distance / Distance Learning	Politeia
Approches de l'imaginaire	Formation et développement professionnel des directions d'établissement scolaire	Praticom
Asies contemporaines	Géographie contemporaine	Pratiques de la psychologie
Cahiers du gerse	Gouvernance de l'information	Pratiques des jeux vidéo
Communication	Imagoborealis	Problèmes sociaux et interventions sociales
Communication – Relations publiques	Initiatives	Psychoéducation
Culture et publics	Innovation sociale	Santé
D'Enfance	Isberg	Savoirs et pratiques criminologiques
Devenir adulte	Jardin de givre	Sciences de l'activité physique et du sport
Droit au Pôle	Leaders d'ici et d'ailleurs	Sciences de l'environnement
École de technologie supérieure	Leadership et administration en éducation	Sciences de l'information
Éducation – Intervention	Les sociétés africaines en mutation	Sciences infirmières
Éducation – Recherche	Mesure et évaluation	Temps libre et culture
Éducation à la petite enfance	Nouveaux patrimoines	Territoires et développement
Enjeux contemporains	Organisations, ressources humaines et relations de travail	Tourisme
Enseignement supérieur	Patrimoine urbain	
Entrepreneuriat et PME		

SELECT THE APPROPRIATE THEME FOR YOUR BOOK.

This information is needed so that your project is assigned to the proper category in our databases.

Accounting	Finance	Psychology
Anthropology	Geography	Public Administration
Architecture	Health	Regional Planning
Biography	Higher Education	Religion
Biology	History	Research Methodology
Chemistry/Physics	Human Resources Management	Science and Engineering
Communication	Information Management	Sexology
Criminology	Kinesiology	Social Economics
Culture	Law	Social work
Early Childhood	Leisure Sciences	Sociology
Economics	Literature	Sports and Leisure
Education	Management	Tourism
Education Administration	Mathematics & Statistics	Urban Planning
Environment	Medicine	Video Games
Ethics	Pedagogy – Didactics	Visual Arts
Ethnology and Stories	Political Science	

WILL THE BOOK BE USED IN YOUR COURSES? YES NO

Required		Complementary	
University			
Program			
Course			
Course number and code		Number of students	
Levels	Undergraduate	Sessions	Fall
	Graduate/postgraduate		Winter
	College		Summer

Required		Complementary	
University			
Program			
Course			
Course number and code		Number of students	
Levels	Undergraduate	Sessions	Fall
	Graduate/postgraduate		Winter
	College		Summer

DO YOU KNOW OF ANY COLLEAGUES WHO PLAN TO USE YOUR BOOK IN A UNIVERSITY OR COLLEGE COURSE?

Professor	Institution	Program	Course, course number and code	Number of students

WHAT OTHER BOOKS ARE AVAILABLE ON THE SAME TOPIC?

Book title			Author
Year	Price	Gaps	
Book title			Author
Year	Price	Gaps	
Book title			Author
Year	Price	Gaps	

PROMOTIONAL SECTION

WHAT IS DIFFERENT ABOUT YOUR BOOK COMPARED TO SIMILAR BOOKS THAT ARE CURRENTLY AVAILABLE?

PROVIDE THREE SELLING POINTS TO SUPPORT YOUR BOOK.

WHO IS THE TARGET AUDIENCE?

Undergraduate students

Graduate/postgraduate students and researchers

Professionals

General public

Other:

DO YOU BELONG TO AN ASSOCIATION OR ORGANIZATION RELATED TO THE TOPIC COVERED BY YOUR BOOK?

Organization

Contact person

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LIST 4 TO 10 SPECIALIZED MEDIAS LIKELY TO COVER OR PROMOTE YOUR BOOK.

Media	Website address

HAS ANY OF YOUR WORK RECEIVED PUBLIC MEDIA COVERAGE, SUCH AS AN ARTICLE, COLUMN OR MENTION? (Le Devoir, La Presse +, le Journal de Montréal/de Québec, etc.)

Book title	Journalist	Media	Date (dd/mm/yyyy)
			/ /
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			/ /
			/ /

DO YOU PLAN TO ATTEND A CONFERENCE, SYMPOSIUM OR CONGRESS RELATED TO THE TOPIC OF YOUR BOOK?

Event	Date (dd/mm/yyyy)	Location
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