



PUBLISHING PROJECT

Please save this form on your computer before completing it. Otherwise you risk losing your information since some browsers do not allow you to save changes on-line.

Book title

Subtitle

Is part of your manuscript already published? YES NO

Expected number of pages: Expected number of visual items (tables, figures, photos):

IMPORTANT

Publishing project submission date

Planned submission date of the final manuscript

PROJECT OUTLINE (maximum 1600 characters)

MANUSCRIPT SIZE

For either a monograph or collective work, **manuscripts cannot be more than 875 000 characters (including spaces)** without prior approval from PUQ management.

Please note that the manuscript submitted to Presses de l'Université du Québec must be no more than 285 pages, with the following criteria:

- All page margins should be 2.54 cm
- 12-point Times type, maximum of 350 words or 2650 characters (including spaces)
- 1.5 line spacing
- 0 spacing between paragraphs

The presentation of the complete and final manuscript should be as simple and consistent as possible to facilitate and expedite editing. [Click here to view the PUQ's manuscript submission guidelines \(French\)](#).

AUTHOR(S) (OR CO-LEADS FOR THE BOOK)

First & last names

Date of birth (/ /)
dd mm yyyy

Are you a Canadian citizen? YES NO (This information is required for certain funding requests)

Office (or address to use for administrative purposes)				Home			
Department		Room		Number	Street		
Institution				City	Province	Postal code	
Number	Street			Telephone	Extension	Fax	
City	Province	Postal code		Email			
Telephone	Extension	Fax					
Email							

First & last names

Date of birth (/ /)
dd mm yyyy

Are you a Canadian citizen? YES NO (This information is required for certain funding requests)

Office (or address to use for administrative purposes)				Home			
Department		Room		Number	Street		
Institution				City	Province	Postal code	
Number	Street			Telephone	Extension	Fax	
City	Province	Postal code		Email			
Telephone	Extension	Fax					
Email							

AUTHOR(S) (OR CO-LEADS FOR THE BOOK) *(cont'd)*

Date of birth (/ /)
dd mm yyyy

First & last names

Are you a Canadian citizen? YES NO (This information is required for certain funding requests)

Office (or address to use for administrative purposes)				Home			
Department		Room		Number	Street		
Institution				City	Province	Postal code	
Number	Street			Telephone	Extension	Fax	
City	Province	Postal code		Email			
Telephone	Extension	Fax					
Email							

Date of birth (/ /)
dd mm yyyy

First & last names

Are you a Canadian citizen? YES NO (This information is required for certain funding requests)

Office (or address to use for administrative purposes)				Home			
Department		Room		Number	Street		
Institution				City	Province	Postal code	
Number	Street			Telephone	Extension	Fax	
City	Province	Postal code		Email			
Telephone	Extension	Fax					
Email							

INSERT YOUR TABLE OF CONTENTS HERE.

This information is required to provide an overview of the topics covered in your project. You may provide the table of contents in a Word document if the space below is not adequate.

SELECT THE APPROPRIATE COLLECTION FOR YOUR BOOK.

This information is needed so that your project is assigned to the proper category in our databases.

Administration publique et gouvernance	Entrepreneuriat et PME	Jardin de givre
Approches de l'imaginaire	Esthétique	Leaders d'ici et d'ailleurs
Asies contemporaines	Éthique	Leadership et administration en éducation
Cahiers du gerse	Études d'économie politique	Les grands gestionnaires et leurs oeuvres
Communication	Figura	Les leaders du Québec contemporain
Communication - Relations publiques	Formation à distance / Distance Learning	Les sociétés africaines en mutation
Communication organisationnelle	Formation et développement professionnel des directions d'établissement scolaire	Mesure et évaluation
Confluences	Formules pédagogiques	Nouveaux patrimoines
Culture et publics	Fusion	Patrimoine urbain
D'Enfance	Géographie contemporaine	Politeia
De vives voix	Gestion de l'information	Praticom
Droit au Pôle	Gestion des ressources humaines et Relations industrielles	Problèmes sociaux et interventions sociales
École de technologie supérieure	Gouvernance de l'information	Psychoéducation
Éducation - Intervention	Image des jeunes	Santé
Éducation - Recherche	Imagoborealisis	Science régionale
Éducation à la petite enfance	Initiatives	Sciences de l'activité physique et du sport
Émergence	Innovation sociale	Sciences de l'environnement
Enjeux contemporains	Isberg	Temps libre et culture
Enseignement supérieur		Tourisme

SELECT THE APPROPRIATE THEME FOR YOUR BOOK.

This information is needed so that your project is assigned to the proper category in our databases.

Accounting	Finance	Political Science
Anthropology	Geography	Psychology
Architecture	Health	Public Administration
Biography	Higher Education	Regional Planning
Chemistry/Physics	History	Religion
Communication	Human Resources Management	Research Methodology
Criminology	Information Management	Science and Engineering
Culture	Kinesiology	Sexology
Early Childhood	Law	Social Economics
Economics	Leisure Sciences	Social work
Education	Literature	Sociology
Education Administration	Management	Sports and Leisure
Environment	Mathematics & Statistics	Tourism
Ethics	Medicine	Urban Planning
Ethnology and Stories	Pedagogy - Didactics	Visual Arts

WILL THE BOOK BE USED IN YOUR COURSES? YES NO

Required Complementary

University

Program

Course

Course number and code Number of students

Levels Undergraduate **Sessions** Fall
 Graduate/post-graduate Winter
 College Summer

Required Complementary

University

Program

Course

Course number and code Number of students

Levels Undergraduate **Sessions** Fall
 Graduate/post-graduate Winter
 College Summer

DO YOU KNOW OF ANY COLLEAGUES WHO PLAN TO USE YOUR BOOK IN A UNIVERSITY OR COLLEGE COURSE?

Professor	Institution	Program	Course, course number and code	Number of students

WHAT OTHER BOOKS ARE AVAILABLE ON THE SAME TOPIC?

Book title Author

Year Price Gaps

Book title Author

Year Price Gaps

Book title Author

Year Price Gaps

PROMOTIONAL SECTION

WHAT IS DIFFERENT ABOUT YOUR BOOK COMPARED TO SIMILAR BOOKS THAT ARE CURRENTLY AVAILABLE?

PROVIDE THREE SELLING POINTS TO SUPPORT YOUR BOOK.

WHO IS THE TARGET AUDIENCE?

Undergraduate students

General public

Graduate/post graduate students and researchers

Other:

Professionals

DO YOU BELONG TO AN ASSOCIATION OR ORGANIZATION RELATED TO THE TOPIC COVERED BY YOUR BOOK?

Organization	Contact person
--------------	----------------

.....

.....

.....

.....

.....

LIST 4 TO 10 SPECIALIZED MEDIAS LIKELY TO COVER OR PROMOTE YOUR BOOK.

Media	Website address

HAS ANY OF YOUR WORK RECEIVED PUBLIC MEDIA COVERAGE, SUCH AS AN ARTICLE, COLUMN OR MENTION? (Le Devoir, La Presse +, le Journal de Montréal/de Québec, etc.)

Book title	Journalist	Media	Date (dd/mm/yyyy)
			/ /
			/ /
			/ /
			/ /
			/ /
			/ /
			/ /

DO YOU PLAN TO ATTEND A CONFERENCE, SYMPOSIUM OR CONGRESS RELATED TO THE TOPIC OF YOUR BOOK?

Event	Date (dd/mm/yyyy)	Location
	/ /	
	/ /	
	/ /	
	/ /	