



# PUBLISHING PROJECT

Please save this form on your computer before completing it. Otherwise you risk losing your information since some browsers do not allow you to save changes on-line.

Book title

Subtitle

Is part of your manuscript already published? YES NO

Expected number of pages: Expected number of visual items (tables, figures, photos):

## IMPORTANT

Publishing project submission date

Planned submission date of the final manuscript

**PROJECT OUTLINE** (maximum 1600 characters)

## AUTHOR(S) (OR CO-LEADS FOR THE BOOK)

First & last names

Date of birth (   /   /   )  
dd   mm   yyyy

Are you a Canadian citizen?   YES   NO   (This information is required for certain funding requests)

Office (or address to use for administrative purposes)				Home			
Department		Room		Number	Street		
Institution				City	Province		Postal code
Number	Street			Telephone	Extension	Fax	
City		Province	Postal code	Email			
Telephone	Extension		Fax				
Email							

First & last names

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City		Province	Postal code	Email			
Telephone	Extension		Fax				
Email							

## AUTHOR(S) (OR CO-LEADS FOR THE BOOK) *(cont'd)*

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Telephone	Extension		Fax				
Email							



**INSERT YOUR TABLE OF CONTENTS HERE.**

This information is required to provide an overview of the topics covered in your project. You may provide the table of contents in a Word document if the space below is not adequate.

## SELECT THE APPROPRIATE COLLECTION FOR YOUR BOOK.

This information is needed so that your project is assigned to the proper category in our databases.

Administration publique et gouvernance	Entrepreneuriat et PME	Organisations, ressources humaines et relations de travail
Apprendre de la controverse	Esthétique	Patrimoine urbain
Approches de l'imaginaire	Formation à distance / Distance Learning	Peuples autochtones et enjeux contemporains
Asies contemporaines	Formation et développement professionnel des directions d'établissement scolaire	Politeia
Cahiers du gerse	Géographie contemporaine	Praticom
Communication	Gouvernance de l'information	Pratiques des jeux vidéo
Communication – Relations publiques	Imagoborealis	Problèmes sociaux et interventions sociales
Culture et publics	Initiatives	Psychoéducation
D'Enfance	Innovation sociale	Santé
Devenir adulte	Isberg	Sciences de l'activité physique et du sport
Droit au Pôle	Jardin de givre	Sciences de l'environnement
École de technologie supérieure	Leaders d'ici et d'ailleurs	Sciences de l'information
Éducation – Intervention	Leadership et administration en éducation	Sciences infirmières
Éducation – Recherche	Les sociétés africaines en mutation	Temps libre et culture
Éducation à la petite enfance	Mesure et évaluation	Territoires et développement
Enjeux contemporains	Nouveaux patrimoines	Tourisme
Enseignement supérieur		

## SELECT THE APPROPRIATE THEME FOR YOUR BOOK.

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Accounting	Finance	Psychology
Anthropology	Geography	Public Administration
Architecture	Health	Regional Planning
Biography	Higher Education	Religion
Biology	History	Research Methodology
Chemistry/Physics	Human Resources Management	Science and Engineering
Communication	Information Management	Sexology
Criminology	Kinesiology	Social Economics
Culture	Law	Social work
Early Childhood	Leisure Sciences	Sociology
Economics	Literature	Sports and Leisure
Education	Management	Tourism
Education Administration	Mathematics & Statistics	Urban Planning
Environment	Medicine	Video Games
Ethics	Pedagogy – Didactics	Visual Arts
Ethnology and Stories	Political Science	

**WILL THE BOOK BE USED IN YOUR COURSES?** YES NO

Required		Complementary	
University			
Program			
Course			
Course number and code		Number of students	
<b>Levels</b>	Undergraduate	<b>Sessions</b>	Fall
	Graduate/postgraduate		Winter
	College		Summer

Required		Complementary	
University			
Program			
Course			
Course number and code		Number of students	
<b>Levels</b>	Undergraduate	<b>Sessions</b>	Fall
	Graduate/postgraduate		Winter
	College		Summer

**DO YOU KNOW OF ANY COLLEAGUES WHO PLAN TO USE YOUR BOOK IN A UNIVERSITY OR COLLEGE COURSE?**

Professor	Institution	Program	Course, course number and code	Number of students

**WHAT OTHER BOOKS ARE AVAILABLE ON THE SAME TOPIC?**

Book title			Author
Year	Price	Gaps	
Book title			Author
Year	Price	Gaps	
Book title			Author
Year	Price	Gaps	

# PROMOTIONAL SECTION

WHAT IS DIFFERENT ABOUT YOUR BOOK COMPARED TO SIMILAR BOOKS THAT ARE CURRENTLY AVAILABLE?

PROVIDE THREE SELLING POINTS TO SUPPORT YOUR BOOK.

## WHO IS THE TARGET AUDIENCE?

Undergraduate students

Graduate/postgraduate students and researchers

Professionals

General public

Other:

DO YOU BELONG TO AN ASSOCIATION OR ORGANIZATION RELATED TO THE TOPIC COVERED BY YOUR BOOK?

Organization

Contact person

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